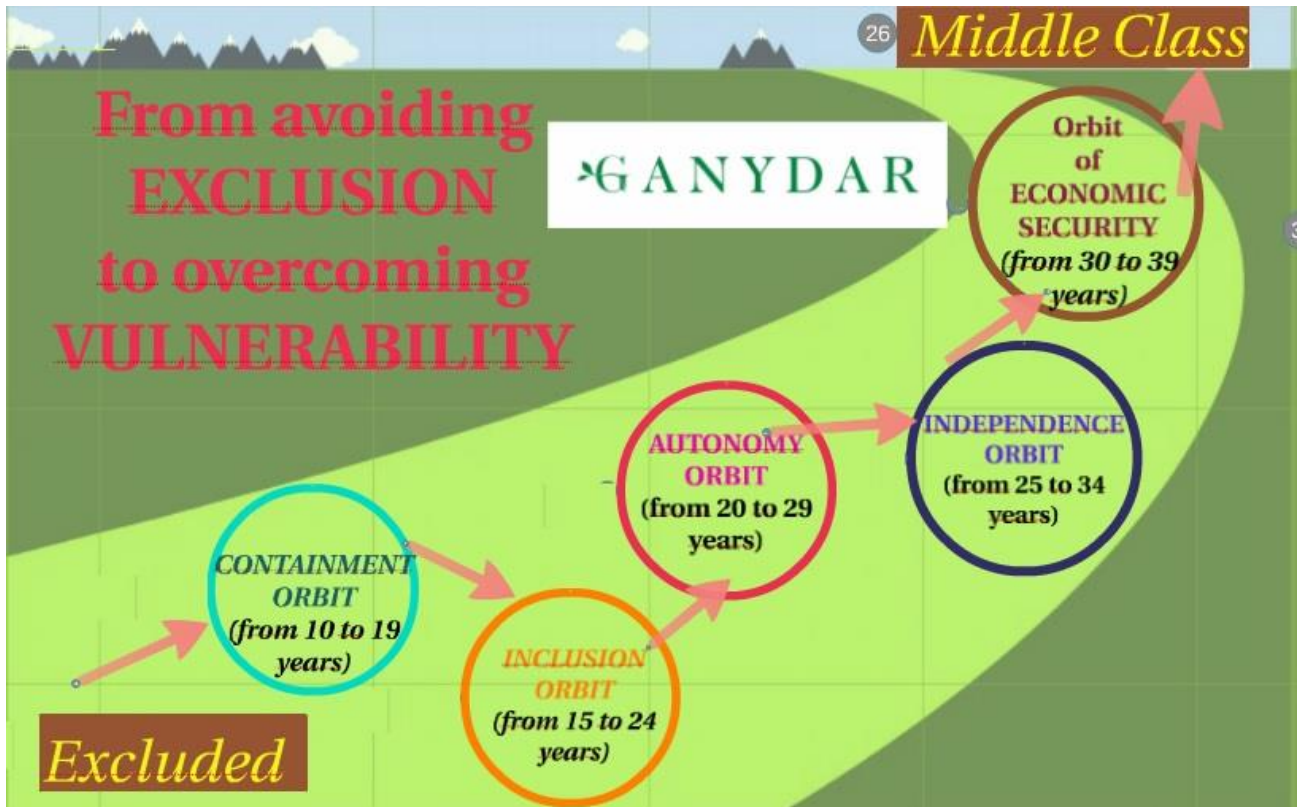


## Annual Report 2023



### From avoiding exclusion to overcoming vulnerability

From the Spanish "ganar" (win) and "Dar" (give), the GANYDAR Foundation has the mission to provide support in kind (not in cash) to any organization engaged locally in support to the so-called vulnerable Latin American populations

### Where we worked in 2023

In line with Ganydar's mission to support vulnerable populations in Latin America, 2023 saw continued progress across our programs. In Uruguay, tool kits were distributed to new graduates from Colonia del Sacramento, helping them launch independent businesses. The *Edificadores* program, despite delays, made significant strides in preparing the marble artisan school for its 2024 opening.

In Cuba, the *Mujeres* program successfully trained over a dozen women in sewing, while the *Natura* program raised CHF 10,000 through an article on the *Shoonem* project, supporting conservation in Patagonia.

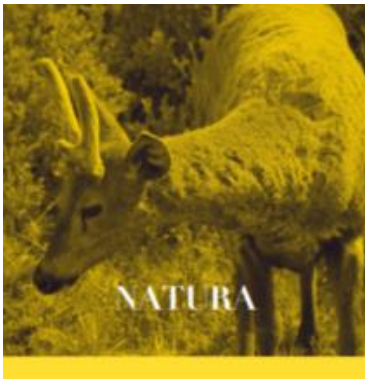
The *Joven.lat* platform was maintained for potential future use.

Ganydar remains committed to overcoming vulnerability through tangible support in these key regions.





**Trinidad** (Cuba). Abigail was able to travel to Trinidad, Cuba, where she conducted the first sewing workshop for a group of apprentices. They were joined by local artisans, bringing the total number of participants to over twelve. Out of the Bernina sewing machines installed on site, only half were still operational. Despite this, the workshop was a resounding success, and plans are already underway for a repeat!



**Patagonia** (Argentina).

In a first for the foundation, an article about Shoonem, the project supported by Ganydar in Patagonia, was published in *Schweizer Familie*. This led to the collection of over CHF 10,000, which will be used to build various infrastructures to protect these wetlands that are threatened with extinction.



**Colonia del Sacramento** (Uruguay) Thanks to a recent donation, a new cohort of apprentices completing their training received toolkits to help them launch independent small businesses in their respective trades. These toolkits are presented to the students during the graduation ceremony, which is held at the 'Manuel Lobo' School of Arts and Crafts for Heritage Preservation. This training is particularly focused on the renovation of the largest *pelota vasca* stadium in Latin America, located in Colonia del Sacramento, a small Uruguayan town just across the Rio de la Plata from Buenos Aires.



**La Havana** (Cuba). The tools intended for the new training school for traditional marble artisans, funded by a donation from the St. Petersburg foundation, could not be delivered this year. They will, however, be available in 2024. In the meantime, Lucien Vouillamoz visited the site, along with its director, Mr. Carlos Bauta, several future instructors, and the local authorities overseeing the project. Significant progress has been made in preparing the facilities that will house this training center